

Atlanta Caribbean Carnival Band Leaders Association (ACCBA)



PARADE OF BANDS 2014

RULES, REGULATIONS, AND APPLICATIONS

**MORRIS BROWN HERNDON STADIUM
643 MARTIN LUTHER KING JR DR
ATLANTA, GA 30314**

The enclosed information describes in detail the guidelines, rules and regulations governing the Atlanta Caribbean Carnival Parade of Bands and competitions. Please thoroughly read this information and complete the registration application.

The Competition and Registration is open to a maximum of 25 Carnival Masquerade Bands and Steel Orchestras that register with ACCBA for the current Carnival season. ACCBA reserves the right to refuse the participation of any band, group or individual. Any band that does not participate as an individual band (a band with its own music truck, unless otherwise approved by ACCA) in the 2014 Atlanta Caribbean Carnival will not be allowed to register in future Atlanta Caribbean Carnival parades. Any band that has less than the minimum required as an individual band in 2014 will not be allowed to have a registered band in 2015. ACCBA has the right to add bands associated with promotion of other cultures to enhance the carnival and sponsorship. If a Mas Band registered for Carnival 2013, but was a section or part of another band or did not participate as an individual band with its own banner, judged on its own in 2013, that band is no longer considered a band and cannot register for Carnival 2014. Mas Bands that register or participate in any event that is in direct conflict with Atlanta Caribbean Carnival will not be allowed to register to participate in the 2014 Parade of Bands. All Mas Bands must submit a completed registration application by March 15, 2014 to be considered as a registered band.

A. Competition

Competition categories are as follows:

- (Masquerade) Band of the Year
- 2nd Place
- 3rd Place

B. Eligibility

Band of the Year Competition

To be eligible for the Band of the Year and to participate in the Parade of Bands, each masquerade band must:

- **Be officially registered by fully completing the enclosed registration form and submitting the band registration fee no later than March 15, 2014. The registration fee are as follows:**
- **ACCBA members – \$100.00**
- **To participate on the road and not be judged in the different categories, Non-ACCBA members' fee is \$150.00.**
- **To participate on the road as a Non – ACCBA member, but would like to be judged in the competition the fee is \$250.00.**

- **To participate on the road and be judged in the different categories and become a member of ACCBA the fee is \$350.00.**
- **Registration late fee - \$75.00 if paid after March 15, 2014.**
- All payments must be submitted by money order or cashiers check made payable to ACCBA.
- Portray a theme that contributes to spirit of the Carnival.
- Be accompanied by a live music band, steel band, or a DJ.
- Have a minimum of twenty-five (25) costumed masqueraders.
- Start assembling at the starting point, Peachtree Center Blvd & Ralph McGill Blvd on Saturday May 24, 2014 by 9:00 a.m. Pre-judging will commence PROMPTLY at 11:00 a.m. Bands not properly assembled by 10:45 a.m. will be relocated and will have a MINIMUM of 20 points deducted. Any band not properly assembled at 11:45 will not be allowed in the parade.
- All bands must have their truck or music vehicle and support vehicles at the parade route no later than 10:00 AM. Roads will be blocked off at 10:00 AM.
- All bands must have identifiable Band Marshal(s), one for every twenty (20) masqueraders, to ensure an orderly process along the parade route.

C. Judging and Scoring

The judges shall decide on the points (110) to be awarded for the Masquerade Band competition using the following criteria:

Pre-judging	10 points
Theme	20 points
Visual Impact	20 points
Creativity/masquerader participation	20 points
Craftsmanship	20 points
Presentation	20 points

- **Pre-judging is vital to us having a timely commencement of the parade.** Pre-judging will commence at 11:00 a.m. Bands not properly assembled by 10:45 a.m. will be relocated and will have MINIMUM of 20 points deducted. Any band not properly assembled at 11:45 will not be allowed in the parade.
- Judging for Carnival will be done by three judges, a forth judge who is the head judge will also score but his/her scores will only be used in the event of a tiebreaker. In the event that there are two bands having the same total score after using the head judge's score, creating a tie for 1st place, there will be no 2nd place, if there is a tie for 2nd place there will be no 3rd place, if there is a tie for 3rd place the judges will have to determine a clear winner for that third place since ACCBA will only pay three prize totals.
- The score to be awarded will be the aggregate points of the judges.

- The decision of the judges shall be final and binding

D. Prize Distribution

Prizes will be awarded using the following guidelines:

- As previously noted, in the event that there are two bands having the same total score after using the head judge's score, creating a tie for 1st place, there will be no 2nd place, if there is a tie for 2nd place there will be no 3rd place, if there is a tie for 3rd place the judges will have to determine a clear winner for that third place since ACCBA will only pay three prizes total.
- Prize money for each competition is as follows:

Band of the Year	\$1000
2nd Place	\$750
3rd Place	\$500
- All prize checks will be made payable to the registered band or bandleader.
- Prize checks will be distributed at the end of the season awards reception unless otherwise notified by Atlanta Caribbean Carnival officials.

E. Location of the Judges (TBD)

Judging for the 2014 Atlanta Caribbean Carnival competitions will take place at the following locations:

- **Pre-judging at the staging area on Peachtree Center Blvd and Ralph McGill Blvd.**
- **The Ellis Hotel balcony overlooking the parade route at 176 Peachtree St.**
- **Final judging area on the stage at Morris Brown's Herndon Stadium.**

F. At the Venue

- Bands will be required to turn off the music from their music trucks once the truck reaches the intersection of Northside Drive and Martin Luther King Jr Drive. Music can be resumed after the entire band has crossed over Northside Drive.
- The Band Marshals will be required to remove all non-masqueraders out of the parade procession and direct those patrons to the entrance on Martin Luther King Jr. Drive. Mas Bands will continue down Vine St. to the rear of the stadium in an orderly fashion. Music trucks will continue down Martin Luther King Jr Drive and will turn right on Sunset and make an immediate left into the parking lot on the left.

G. Parade Route

The official parade route for the 2014 Atlanta Caribbean Carnival Parade of the Bands begins at the corner of Ralph McGill Blvd and Peachtree Center Blvd.

- The parade will start at the corner of Ralph McGill Blvd NE and Peachtree Center (Between Pine and Baker Street) and will end at Morris Brown's Herndon Stadium (643 Martin Luther King Drive SW, Atlanta GA 30314). The parade will go South on Peachtree Center, right on Edgewood, Edgewood will turn into Marietta St, after we cross Peachtree St, Left on Centennial Olympic Park Dr, right on Martin Luther King Jr Dr and a left on Mitchell Street to the disband area.
- Bands must cut off music from their music trucks at the intersection of Martin Luther King Jr Dr. and Northside Dr. The music can be restarted once all masqueraders have crossed Northside Dr towards the stadium.
- Music and support trucks will continue on Martin Luther King Jr Dr to Sunset Ave and will make a right on Sunset Ave and make an immediate left into the parking lot on the left.
- Masqueraders will turn right on Vine St where bandleaders will be responsible for having the masqueraders line up and maintaining order. Masqueraders will then turn left onto Rhodes St and enter the rear of the stadium in the pre chosen order.
- Judged bands will have five (5) minutes to perform on the staging area for the judges. T-shirt sections will not be judged along with costumes, but can perform on the staging area with costumed masqueraders. Non-judged bands will have three (3) minutes to perform on the staging area.
- In order to be eligible for prizes and incentives, all registered masquerade bands must complete the entire parade route on May 25, 2013.
- Bandleaders and Marshals must ensure that non-costumed persons do not enter the parade unless they are clearly identified as officials assisting in the overall conduct of the parade. All non-costumed persons will be required to enter through the main gate and will be required to pay the appropriate entry fee.
- Bandleaders must notify Atlanta Caribbean Carnival officials of the number of armbands needed for registered masqueraders by April 30, 2014. Only persons wearing an official 2014 Atlanta Caribbean Carnival Parade of Bands armband will be allowed through the participant entrance at Rhodes St. Police, Parade Marshals, and Atlanta Caribbean Carnival officials will strictly enforce this policy. Atlanta Caribbean Carnival officials reserve the right to deny entry to anyone not following the rules and regulations of the organization.

- Bandleaders and Band Marshals agree to cooperate with the Parade Marshals to ensure the unimpeded progress of the parade. Failure to do so will result in the loss of points and possible removal from the parade.

H. Bands on the Road

- Each band will draw for a position in the parade.
- The numbers drawn will be used to identify the band in the parade along with their accompanying trailer, music truck, and support vehicle.
- Each band will be allowed one music truck or trailer and one support vehicle.
- Official number placards will be distributed to all groups.
- The number drawn must be visible in the front window of all of the vehicles and attached to the group's banner.
- Any vehicles seen in the parade that are not registered or are not displaying their official number approved by the Carnival committee will be removed by the City of Atlanta Police at the request of Atlanta Caribbean Carnival officials.

I. Crowd Control

- Bandleaders, Band Marshals, and Masqueraders will ensure that no one is solicited on the day of the Carnival to join the parade.
- Bandleaders, Band Marshals, and Masqueraders will cooperate with the Carnival officials, security, City of Atlanta Police, and any other designated official to ensure a successful parade.
- Spectators cannot be allowed to join with the Masqueraders along the street. Non-costumed individuals seen among the Masqueraders at judging points, other than Marshals and Officials, will cause a Masquerade Band to lose points. These individuals may obstruct the view of the judges and could affect proper adjudication.
- Bandleaders caught giving away official wristbands will be removed from the parade and will be disqualified from the competition. A fine will be imposed to all bandleaders that violate this rule.

J. Guidelines on Submitting A Protest on Results

- Protests should be submitted in writing within 72 hours of results being officially announced.
- Protests should be addressed to the following:

Atlanta Caribbean Carnival Judges Pool Committee
P O Box 742384
Riverdale, GA 30274

- Atlanta Caribbean Carnival Officials will meet with in 10 days to discuss the protest and review the tabulations.
- All ACCBA Executive Members and Judges are required to be present at the meeting to discuss the protest and review the results.

- Final decision on the issue will be communicated to all Atlanta Caribbean Carnival Masquerade Bandleaders within 21 days.
- Protest actions will not interrupt ACCBA post-carnival activities and evaluations.
- No prize monies will be distributed until all protest actions are resolved.

Judging Criteria

Theme	Portrayal identifies clearly with the theme of presentation	20
Visual Impact	The impression that is created as a presentation/portrayal comes into one's range of vision and the effect produced throughout the whole performance.	20
Creativity	The inventive, innovative or creative skills displayed by a designer in depicting a presentation/portrayal arising from imaginative thought or idea.	20
Craftsmanship	The skills displayed by a designer in depicting a presentation/ portrayal that is a true or genuine production of the theme that is presented.	20
Presentation	The manner in which the portrayal unfolds as it goes across the judging point and the way it is established throughout the performance.	20
Pre Judging	The manner in which bands line up and initial costume presentation.	10
	Total Points	110



BAND REGISTRATION FORM

Please complete all information requested.
If some information is not applicable please indicate by entering N/A.

CONTACT INFORMATION

Name of Band _____

Contact Name(s) _____

Address _____

Email _____ Phone # _____

BAND INFORMATION

Number of Participants: _____

Registration Fee ACCBA member \$100.00: _____ Date Paid: ____/____/____

Registration Late Fee \$25.00: _____ Date Paid: ____/____/____

Registration Fee Non-ACCBA member \$150.00: _____ Date Paid: ____/____/____

Registration Fee (Judged) Non-ACCBA member \$250.00 _____ Date Paid: ____/____/____

Registration Fee 1st year ACCBA member \$350.00 _____ Date Paid: ____/____/____

**** ALL FEES ARE NON-REFUNDABLE ****

Band Theme/Portrayal: _____

Sections: 1: _____ 2: _____ 3: _____

4: _____ 5: _____

Music on the Road: DJ _____ Musicians: _____

Please give a brief description of your 2013 theme: _____

Please describe your costumes by section: _____

Max Points	10	20	20	20	20	20	110
	Pre-judge	Theme	Visual Impact	Band Participation/ Creativity	Craftsmanship	Presentation	Total
Band Number							
Name of Band							
Notes							
Max Points	10	20	20	20	20	20	110
	Pre-judge	Theme	Visual Impact	Band Participation/ Creativity	Craftsmanship	Presentation	Total
Band Number							
Name of Band							
Notes							
Max Points	10	20	20	20	20	20	110
	Pre-judge	Theme	Visual Impact	Band Participation/ Creativity	Craftsmanship	Presentation	Total
Band Number							
Name of Band							
Notes							
Max Points	10	20	20	20	20	20	110
	Pre-judge	Theme	Visual Impact	Band Participation/ Creativity	Craftsmanship	Presentation	Total
Band Number							
Name of Band							
Notes							
Max Points	10	20	20	20	20	20	110
	Pre-judge	Theme	Visual Impact	Band Participation/ Creativity	Craftsmanship	Presentation	Total
Band Number							
Name of Band							
Notes							

Float and Music Truck Construction

A. General Regulations

The rules and regulations that follow will serve as a guideline to assist you in your participation in the 2014 Atlanta Caribbean Carnival Parade of the Bands.

B. Design

Floats and Music trucks will be accepted on the basis of:

- Aesthetic quality
- Originality
- Quality of construction
- Classification for awards
- Creativity in the design

C. Sponsor's Name and Band Theme

- The float or music truck shall bear the name of the community, organization or sponsor on the side aprons.
- All signs must be high quality and legible.
- Commercial symbols or logos are permitted to the extent that the creativity of design dominates over the promotional aspects of the symbols or logos used.
- All band themes must be submitted on the application form.

D. Dimensions

- Floats and music trucks must not exceed 20 feet in width.
- Floats must not be taller than 13 feet high
- Floats with parts that are taller than the 13 ft height requirement must be able to be lowered in a quick and efficient manner.
- Maximum float length is 55 ft.

E. Decorations

The Atlanta Caribbean Carnival requires that all floats be covered with materials that will hold up under adverse weather conditions. These materials may include:

- Natural growth, flowers, plants, grass, and moss
- Vinyl floral sheeting
- Enamel paint
- Webbing or rubberized materials

F. Symmetry

- Floats and music trucks shall be constructed and decorated so that viewing from either side are equally appealing to the eye.

G. Lettering

- Letters on the floats should not exceed 18 inches in height.
- Logo work should be uniform with lettering.

H. Riders

- Builders or float sponsors are responsible for obtaining written consent or release from every rider on their float.
- A maximum of seven (7) people, exceeding the vehicle driver, are allowed on the float or music truck except for steel bands.
- All riders, including the driver must have a safety belt or safety railing incorporated into the float and or music truck.

I. Distribution of Materials

- Samples or other materials of any kind may NOT be thrown or otherwise distributed from the float, music truck, or other vehicles on the parade route.

J. Towing and Trash Liability

- If the breakdown of your float or music truck prevents the forward movements of the parade, the vehicle will be removed from the parade route at the nearest intersection at the Masquerade Bands expense.
- Atlanta Caribbean Bandleaders Association will not pay any liability for the cost of towing units after breakdown. All incurred costs will be paid directly by the float builder, vehicle owner, sponsor, or band responsible for the group.
- Any liability for the cost of removing costumes and or float items left on the streets along the parade route will not be paid by the Atlanta Caribbean Carnival Bandleaders Association. These costs will be billed directly to the float builder, vehicle owner, sponsor, or band responsible for the group.

K. Vehicle Safety

- In order to ensure the safety of participants and spectators, floats and music trucks are **required** to have plywood/wood covering over the wheel wells.
- Band Marshals should be positioned at the all wheel wells when trucks/floats are on the parade route.



FLOAT/MUSIC TRUCK REGISTRATION FORM

Please complete all information requested.
If some information is not applicable please indicate by entering N/A.

CONTACT INFORMATION

Name of Band _____

Contact Name(s) _____

Address _____

Email _____ Phone # _____

SPONSOR INFORMATION

Number of Your Sponsor(s) _____

Band Theme/Portrayal: _____

Music on the Road: DJ _____ Musicians: _____

Please give a brief description of your 2013 float design and construction:

For Additional Information

www.atlantacarnival.org